



Jordan High School Orchestra

“Excellence Lives Here”

27500 Fulshear Bend Dr., Fulshear, Texas 77441

www.jordanorchestra.org



JHS Audition Form & Video Due **Friday, May 1**

Process for submitting your JHS Orchestra Audition:

- 1) Carefully review the required criteria for each orchestra level printed below on this form:

Create your audition video in the following format:

Scales: Perform the two required scales (criteria is listed below) with the metronome on at quarter note=70. Perform the correct scales and correct number of octaves for the orchestra you are auditioning.

Etude: Perform the Wagner *The Mastersingers of Nuremberg* etude. You must download and print the etude: www.jordanorchestra.org All students must perform this etude for their audition regardless of ability.

***Solo:** Make sure to read the criteria for the orchestra you are auditioning for. You will only need to perform three-minutes total of your solo. Choose the three-minute section in your solo that you can “show off” the best.

***Pianists** can audition; however, there is no guarantee that pianists will be accepted into a Jordan orchestra if they are unable to meet the technical/musical requirements for orchestra participation. Pianists must perform a solo audition demonstrating their musicianship. Please know that there is no designated Jordan piano class. Therefore, all pianists must have at least three years of private piano instruction, know all major and minor scales, and must be currently taking private lessons to be considered for admission to the Jordan orchestral program.

Please! Angle your video camera correctly. An optimal view would focus on your entire body, and not be a close-up of your face or just an audio recording. We not only want to hear a great performance, we also want to see your left and right hand technique; this does factor into your placement. We remind our students “F-holes to the judge.”

- 2) Fill out the student audition Google doc form: <https://forms.gle/92XrWunmYngpUQNS7>
- 3) Upload your audition video via the Google doc form: <https://forms.gle/92XrWunmYngpUQNS7>. Please make sure that your link is accessible until July 2020. Instructions for uploading your video file are posted at www.jordanorchestra.org
- 4) **Deadline is Friday, May 1, 2020.** Every student must audition for an orchestra placement.

Jordan Orchestra website: Bookmark and regularly visit your orchestra website: www.jordanorchestra.org

Questions on how to upload your audition video? Visit www.jordanorchestra.org for information on how to submit your audition video.

General questions? Contact Mr. Butz: kareltbutz@katyisd.org



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2020-2021 Audition Requirements

SINFONIA (Varsity):

- **SCALES:** Perform the **three-octave B Major** and **A-flat Major** scales. Quarter note=70. Metronome must be on when you perform (we want to hear your strong rhythm!). One legato stroke per pitch with vibrato.
- **ETUDE:** Perform *The Mastersingers of Nuremberg* etude at the marked tempo marking.
- **SOLO (3 Minutes Total):** Perform a Class One or Class Two PML solo of your choosing. See: <http://wwwdev.uiltexas.org/pml/>

LYRICA (Non-Varsity):

- **SCALES:** Perform the **three-octave G Major** and **A Major** scales. Quarter note=70. Metronome must be on when you perform (we want to hear your strong rhythm!). One legato stroke per pitch with vibrato.
- **ETUDE:** Perform *The Mastersingers of Nuremberg* etude at the marked tempo marking.
- **SOLO (3 Minutes Total):** Perform an appropriate solo or etude that demonstrates your musicianship and technical facility.

PHILHARMONIA (Sub Non-Varsity A):

- **SCALES:** Perform the **two-octave E-flat Major** and **A Major** scales. Quarter note=70. Metronome must be on when you perform (we want to hear your strong rhythm!). One legato stroke per pitch with vibrato.
- **ETUDE:** Perform *The Mastersingers of Nuremberg* etude.
- **SOLO (3 Minutes Total):** Perform an appropriate solo or etude that demonstrates your musicianship and technical facility.

CAMERATA (Sub Non-Varsity B):

- **SCALES:** Perform the **two-octave D Major** and **B-flat Major** scales. Quarter note=70. Metronome must be on when you perform (we want to hear your strong rhythm!). One legato stroke per pitch.
- **ETUDE:** Perform *The Mastersingers of Nuremberg* etude at the marked tempo marking.
- **SOLO (3 Minutes Total):** Perform an appropriate solo or etude that demonstrates your musicianship and technical facility.

CAMERATA	PHILHARMONIA	LYRICA	SINFONIA
*May compete at UIL Evaluation	*Competes at UIL Evaluation	*Competes at UIL Evaluation	*Competes at UIL Evaluation
*After school sectionals/rehearsals may be necessary (seasonal)	*After school sectionals/rehearsals may be necessary (seasonal)	*After school sectionals and rehearsals required	*After school sectionals and rehearsals required
*UIL Solo/Ensemble participation encouraged	*UIL Solo/Ensemble participation encouraged	*UIL Solo/Ensemble participation expected	*Symphony Orchestra (full orchestra) participation required
*Performs at all concerts	*Performs at all concerts	*Performs at all concerts	*UIL Solo/Ensemble participation expected
*Private Lessons encouraged	*Private Lessons very strongly encouraged	*All-Region, Area, All-State auditions encouraged	*Performs at all concerts
		*Private Lessons expected	*All-Region, Area, All-State auditions expected
			*State Honor Orchestra Competitive
			*Private Lessons expected



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Welcome!

Welcome to the Jordan High School orchestral program! We have fortunate opportunity to establish new traditions of musical success during our first year together. Our mantra is “Excellence Lives Here”. Jordan Orchestra musicians will exhibit excellent work ethic, character, responsibility, integrity, and musicianship. Let’s have an amazing inaugural year making beautiful music together and creating lasting memories with our friends in orchestra!

Goal

The foremost goal for every Jordan Orchestra musician is to create a lifelong love and enjoyment of creating music. All Jordan Orchestra musicians will receive a music education that covers a solid foundation in music theory, aural skills, music history, and diverse orchestral repertoire.

Jordan Orchestra Levels

Membership in the various Jordan Orchestras is based on a combination of factors that include playing ability, work ethic, music aptitude (knowledge of music theory and aural skills), adaptability, and musical potential. Jordan Orchestra musicians are required to audition for orchestra placement every year so that they can be placed into the most appropriate level orchestra that will challenge and inspire them to achieve musical success.

Musicians’ Responsibility

Orchestra placement is at the sole discretion of the director—not the private lesson teacher nor the parent. Orchestra audition results are final with no opportunity to re-audition. Complaints about orchestra placement will not be entertained. Therefore, Jordan Orchestra musicians must be responsible in preparing required audition material extremely well so that they can have a positive audition experience that exhibits their true musicianship. Audition results will be made available during the summer.

2020-2021 Audition Requirements

The Jordan Orchestra membership will be very strong during its inaugural year. Our orchestras will continue to increase in size in the future years as our school adds junior and senior classes. We will continue to adapt and add more orchestra sections as our numbers grow. During the 2020-2021 academic year, Jordan will have Varsity, Non-Varsity, and Sub Non-Varsity level orchestras.

All orchestras are equally important and all musicians will receive high-level string instruction regardless of orchestra level. We value all orchestra members and want every person to gain musical confidence in the correct-level orchestra. Please carefully read the audition requirements and expectations for each orchestra level. Do your very best to prepare for your Jordan Orchestra audition!

Audition Criteria for Jordan Orchestra

CAMERATA	PHILHARMONIA	LYRICA	SINFONIA
<p>INTONATION: Student demonstrates need to review fundamentals in playing: basic posture and correct fingering patterns to work on pitch accuracy. Student demonstrates need for mastering accurate pitch and fingering patterns. Shifting is rigid and hinders accurate pitch.</p> <p>RHYTHM: Student is developing a strong sense of rhythmic pulse.</p> <p>TONE QUALITY: Student demonstrates need to work on "core" sound in order to overcome thin tone quality. Vibrato is non-existent and/or developing.</p> <p>FLUENCY: Fluency in playing needs improvement: no stopping and starting within a passage.</p> <p>SCALES: Student knows one-octave major scales and some two-octave major scales with developing intonation.</p> <p>MUSIC READING: Student demonstrates developing ability to read music correctly with accurate pitch and correct rhythm.</p> <p>MUSICIANSHIP: Student is learning how to interpret a piece with dynamics and articulations.</p> <p>CITIZENSHIP: Meets classroom expectations: A team player, demonstrates support of the director and other students, highly motivated to excel, turns in assignments on time, and demonstrates initiative.</p> <p>REHEARSAL ETIQUETTE: Student is early to rehearsals, arrives prepared knowing music ahead of full group rehearsals, no talking during rehearsals, marks music the first time asked, brings music binder and pencil to rehearsal 100% of the time.</p> <p>PRIVATE LESSONS: Enrollment in private lessons is highly encouraged.</p> <p>ACADEMIC PROGRESS: Must demonstrate passing grades in all classes (70% or higher) in order to participate in UIL and Solo & Ensemble Contest. Student involvement in UIL Evaluation and Solo & Ensemble Contest is expected.</p>	<p>INTONATION: Student is developing accurate intonation with only a few minor errors. Excellent left hand fingering technique. Demonstrates loose and smooth left hand shifting motion.</p> <p>RHYTHM: Demonstrates strong understanding of steady rhythmic pulse. Accurate reading of rhythmic values.</p> <p>TONE QUALITY: Tone is rich and full; there is "core" to the sound. Bow is parallel to the bridge. Vibrato is developing. Bow changes are coordinated with finger changes.</p> <p>FLUENCY: Excellent left hand fingering technique. Bow changes are coordinated with finger changes. No stopping and starting within a passage. Student has complete control of the piece.</p> <p>SCALES: Student is proficient in two-octave major scales up to four sharps and four flats with near perfect intonation.</p> <p>MUSIC READING: Student demonstrates proficiency with reading music correctly with accurate pitch and rhythm.</p> <p>MUSICIANSHIP: Developing the ability to perform printed dynamics and printed articulations without verbal reminder from director. Demonstrates growing ability to perform musically—student does not just perform notes, but interprets the dynamics, rhythms and phrasing.</p> <p>CITIZENSHIP: Meets classroom expectations: A team player, demonstrates support of the director and other students, highly motivated to excel, turns in assignments on time, and demonstrates initiative.</p> <p>REHEARSAL ETIQUETTE: Student is early to rehearsals, arrives prepared knowing music ahead of full group rehearsals, no talking during rehearsals, marks music the first time asked, brings music binder and pencil to rehearsal 100% of the time.</p> <p>PRIVATE LESSONS: Enrollment in private lessons is strongly encouraged.</p> <p>ACADEMIC PROGRESS: Must demonstrate passing grades in all classes (70% or higher) in order to participate in UIL and Solo & Ensemble Contest. Student involvement in UIL Evaluation and Solo & Ensemble Contest is expected.</p>	<p>INTONATION: Near perfect intonation with only a few minor errors.</p> <p>RHYTHM: Demonstrates strong understanding of steady rhythmic pulse. Accurate reading of rhythmic values.</p> <p>TONE QUALITY: Tone is rich and full; there is "core" to the sound. Bow is parallel to the bridge. Vibrato is evident.</p> <p>FLUENCY: Excellent left hand fingering technique. Bow changes are coordinated with finger changes. No stopping and starting within a passage. Student has complete control of the piece. Shifting is fluent and "scoops" are absent in playing.</p> <p>SCALES: Student is proficient in two-octave major scales. Student also performs some three-octave major scales up to three sharps and three flats with near perfect intonation.</p> <p>MUSIC READING: Student possesses ability to read advanced rhythms, symbols, and terms accurately</p> <p>MUSICIANSHIP: Demonstrates the ability to perform printed dynamics, phrasing and printed articulations without verbal reminder from director.</p> <p>CITIZENSHIP: Meets classroom expectations: A team player, demonstrates support of the director and other students, highly motivated to excel, turns in assignments on time, and demonstrates initiative.</p> <p>REHEARSAL ETIQUETTE: Student is early to rehearsals, arrives prepared knowing music ahead of full group rehearsals, no talking during rehearsals, marks music the first time asked, brings music binder and pencil to rehearsal 100% of the time.</p> <p>PRIVATE LESSONS: Enrollment in private lessons is expected.</p> <p>ACADEMIC PROGRESS: Must demonstrate passing grades in all classes (70% or higher). Must prove capable of turning in orchestra assignments and playing tests on time. Student highly encouraged to audition for Region. Student involvement in Region auditions, UIL Evaluation and Solo & Ensemble Contest is expected.</p>	<p>INTONATION: Accurate intonation is expected.</p> <p>RHYTHM: Demonstrates extremely strong rhythmic pulse.</p> <p>TONE QUALITY: Tone is rich and full; there is "core" to the sound. Bow is parallel to the bridge. Vibrato is constant, rich, even, full, and capable of producing different speeds/widths.</p> <p>FLUENCY: Superb left hand fingering technique. Bow changes are coordinated with finger changes. No stopping and starting within a passage. Student has complete control of the piece. Shifting is fluent and "scoops" are absent in playing.</p> <p>SCALES: Student is proficient in all two-octave major and minor scales. Student also performs all 12 three-octave major scales with accurate intonation.</p> <p>MUSIC READING: Student possesses ability to read advanced rhythms accurately. Student is fluent in foreign music terminology.</p> <p>MUSICIANSHIP: Demonstrates the ability to perform printed dynamics, phrasing and printed articulations without verbal reminder from director.</p> <p>CITIZENSHIP: Exceeds classroom expectations: A team player, demonstrates support of the director and other students, highly motivated to excel, turns in assignments on time, and demonstrates initiative and perseverance at all times.</p> <p>REHEARSAL ETIQUETTE: Student is early to rehearsals, arrives prepared knowing music ahead of full group rehearsals, no talking during rehearsals, marks music the first time asked, brings music binder and pencil to rehearsal 100% of the time.</p> <p>PRIVATE LESSONS: Enrollment in private lessons is expected.</p> <p>ACADEMIC PROGRESS: Must demonstrate passing grades in all classes (70% or higher). Must prove capable of turning in orchestra assignments and playing tests on time. Student excels in all facets of music. Must have ability to work to All-State potential and participate in several functions throughout the year that may require travel (festivals, state competitions, Midwest Clinic, school tours, Solo & Ensemble Contest, Region, etc.). Student involvement in Region auditions, UIL Evaluation and Solo & Ensemble Contest is expected.</p>